New York Times Magazine

Leggings or narrow pants underpin the most advanced styles — even those with opulent tops.

MICHAEL COOPER

MARY HILLIARD

JAMASZ KAWA

STYLIST: HARRIET MAYER; HAIR: MATSU; MAKEUP: LISSA MODEL: TIFFANY VON ROSENS

ABOVE: Striped wool jersey pullover by Isaac Mizrahi, $430. At Bergdorf Goodman, Bloomingdale's, Saks Fifth Avenue, I. Magnin, Marshall Field's, Chicago.

INSET, TOP: Cotton velvet "bathrobe" coat, $920, leather jacket, $1,430, and cotton stock-tie shirt, $220. All by Ronaldus Shamask. At Bergdorf Goodman, Charivari 57, 18 West 57th Street, Saks Fifth Avenue, Auer's, Denver, Knit Wit, Philadelphia.

INSET, RIGHT: Wool jacket with gold embroidery, worn here with long turtleneck and tights, comes with a wool skirt (not shown). By Karl Lagerfeld for Chanel. At Chanel Boutique, Ala Moana, Hawaii, and San Francisco, to order.

cover-up fashioned from quilted satin and lam or from taffeta showered with sequins. Th humble bathrobe has been similarly transforme into a glorious wrap of sumptuous silk or brocad There are also such things as jodhpurs in butte suede or velvet, meant for shopping forays c Madison Avenue rather than fox hunts in field and velour leotards (or unitards, like the design Donna Karan's), intended to be worn to th office instead of an exercise studio. And leggin once a component of the dancer's wardrobe, c now be found in silky jersey, smooth fur crunchy paillettes, underpinning everything fro big bulky sweaters to gold-embroidered jackets.

Other fall looks include lengths of gossamer chiffo glittering with gold threads that can be tied sarong-style make evening skirts and worn with cashmere twin sweat sets. And the skintight catsuit, once the province moviedom's ("To Catch a Thief") burglar or the com book's Catwoman, can now be a part of every woma basic uniform.

All of the above is delicious new fashion, fun to look and — thanks to its casual origins — comfortable to we But clothes like these, after they have been reinterpreted luxurious fabrics and given a designer's creative touc shoot way up in cost. Indeed, Lacroix's gilded-cloth a fox-trimmed parka bears little resemblance to the stur staple from L. L. Bean — in either looks or price.

Of course, there are many other kinds of good-lookir clothes available — from classic suits to stylish separates spectacular, if somewhat more simply shaped, evenir gowns. Nevertheless, money will be a serio consideration as, in the inexorable way the fashic system works, almost every item of clothi will cost more this season than it did a year a The best advice is to search out and buy versio of the new styles at the top prices you can affor then mix them with what you already own. Th too, is the height of chic. Just think how a fitt black leather jacket or an inky velvet parka wou spruce up a pair of well-worn jeans!

A couple of well-chosen accessories can do a lot update your wardrobe. A shawl-sized scarf is as stylish can be, and is often as warm as a coat. A Chanel belt m seem expensive, but it could change the look of everythi you own. A pair of this season's tapered-toe, wafer-heel shoes can give the clothes in your closet a whole n proportion. True, this casual side of chic tends not to be che but it adds a new layer to fashion that is eminently wearable. ■

2043908720

Source: https://www.industrydocuments.ucsf.edu/docs/sjdy0004